



BRIGHTON COLLEGE

SCHOLARSHIPS AND OTHER AWARDS FOR EXTERNAL CANDIDATES TO

Brighton College

FOR ENTRY IN LATE AUGUST 2010 at 13+

Brighton College seeks to reward children of exceptional ability with Scholarships and Exhibitions to the College. All awards are offered as monetary amounts per annum, and will normally remain with the pupil until they leave the College, or as otherwise defined below.

Scholars and exhibitioners are expected to maintain the standards of excellence against which the award is offered throughout their time at the College.

Candidates can be considered for awards in more than one scholarship category (excluding Millennium Scholarships). However, the overall value of a combined scholarship is limited to a maximum of £8,300 per annum.

Brighton College

SCHOLARSHIPS AND EXHIBITIONS

ACADEMIC SCHOLARSHIPS AT 13+ **Tuesday, 4th /Wednesday, 5th / Thursday, 6th May, 2010**

Up to twenty academic awards are available each year to pupils entering the College at 13+, who demonstrate real scholarship potential in individual subjects as well as overall ability. Candidates should be under 14 on September 1st in the year of entry. The value of the awards can range from £8,300 per annum (Top Scholarship) to £800 per annum (Exhibitions). The precise value and distribution of awards will depend on the standard of the candidates. One scholarship worth £8,100 is available each year to a candidate demonstrating all round academic excellence.

Common Academic Scholarship papers will be sat in English, Mathematics, Science, Geography, History, French, Latin and Religious Studies. Although the Latin and Religious Studies papers are optional, we would encourage candidates to sit these papers, if appropriate. In addition, a French Oral examination will be set by Brighton College. Optional additional papers can be sat in Classical Greek or German. A German Oral may also be taken.

In addition, all candidates will be invited for a short interview and will sit a verbal reasoning paper.

Closing date for applications: 1st April, 2010.

MUSIC SCHOLARSHIPS AT 13+ **Monday, 1st February, 2010**

In order to foster and encourage music within the school, Brighton College offer Scholarships and Exhibitions to boys and girls who show considerable musical promise. Candidates must show a high degree of musical ability, and should demonstrate potential for leadership in the encouragement of non-award holding musicians. The value of the top award may be up to £8,300 per annum. Some minor awards may also be made. All award holders will be given free tuition in two instruments.

Music Scholarship Interviews

These will be adjudicated by a panel consisting of the Director of Music, Deputy Director of Music and an External Assessor.

Candidates will be required to play two pieces; one on their first study instrument and one on their second. Singing may be offered as either a first or second instrument. Sight-reading will be asked on the instrument of the candidate's choice. Aural tests of the appropriate grade will be asked, and the interview will conclude with some general questions.

The standard of the candidate's main instrument should be approximately Grade 5, but at this stage potential is regarded as being just as important. Successful candidates will be those who show a genuine interest in their development as a young musician and those who are willing to make a significant contribution to the musical life of the College.

If an award is offered and accepted, holders will be expected to fulfil the following for the duration of their school career:

1. Make consistent progress in their first and second study instrument through regular attendance at weekly music lessons and with regular practice.
2. Be present and punctual at all rehearsals, at concerts and at major Sunday Services for which the College Choir sings.
3. Be members of the College Choir and Choral Society, irrespective of whether they consider singing as a main study.
4. To attend musical events at the College given by fellow pupils and those given by visiting performers. Music Scholars are expected to attend at least four Autograph Concerts held in the Michaelmas and Lent Terms.
5. Study music as an academic subject to GCSE (possibly taken in the Lower fifth as a one year 'remove' course) and normally to AS and A Level.
6. Perform in at least one of the termly Scholars' Recitals each year.
7. Assist the music and house staff in the promotion of music around the College, by taking part and encouraging other pupils. (eg. House Song and House Music Competition)

Awards will be conditional on a satisfactory standard being shown in the Common Entrance examinations or the 13+ entry assessment papers (whichever appropriate).

Closing date for applications: 18th January, 2010.

CHORAL SCHOLARSHIPS AT 13+

Monday, 1st February, 2010

In order to build on the current excellence in Choral Singing available at the College, Choral Scholarships are offered to girls and boys who show considerable vocal and musical promise. Candidates must demonstrate a high degree of musical ability, possess experience in choral singing and show strong potential for leadership in the encouragement of non-award holding singers. The value of the top award may be up to £8,300 per annum. Some minor awards may also be offered.

Choral Scholarship Auditions

These will be adjudicated by a panel consisting of the Director of Music, Deputy Director of Music and an External Assessor.

Candidates will be required to sing two pieces; they may also opt to perform a third piece on an instrument, but this is not a requirement. Sight-singing, and aural tests will be given and candidates may be asked to perform some simple vocal exercises. The audition will conclude with a short interview.

Although the level of achievement and experience gained by each candidate will be assessed, potential is regarded as being of equal importance. Successful candidates will be those who show a genuine interest in choral music and a willingness to make a significant contribution to the musical life of the school.

If a choral award is offered and accepted, holders will be expected to fulfill the following for the duration of their school career:

1. Make consistent progress in singing through regular attendance at weekly music lessons and with regular practice.
2. Be present and punctual at all rehearsals, at concerts and at major Sunday Services for which the College Choir sings.
3. Be members of the College Choir, Choral Society and Chamber Choir (from Lower 5th onwards).
4. To attend musical events at the College given by fellow pupils and those given by visiting performers. Choral Scholars are expected to attend at least four Autograph Concerts held in the Michaelmas and Lent Terms.
5. Study music as an academic subject to GCSE (possibly taken in the Lower fifth as a one year 'remove' course) and normally to AS and A Level.
6. Perform in at least one of the termly Scholars' Recitals each year.

7. Assist the music and house staff in the promotion of music around the College, by taking part and encouraging other pupils. (eg. House Song and House Music Competition)

Awards will be conditional on a satisfactory standard being shown in the Common Entrance examinations or the 13+ entry assessment papers (whichever appropriate).

Closing date for applications: 18th January, 2010.

ART SCHOLARSHIPS AT 13+ **Tuesday, 19th January, 2010**

Art Scholarships of up to £4,250 per annum are awarded by the school to candidates who demonstrate a lively interest in and enthusiasm for the subject as well as proven ability through, if possible, a variety of media, ideas and approaches. Some minor awards may also be made.

Art teachers in the submitting schools are urged to make a selection in only entering candidates who have a genuine ability and commitment to the subject and have a realistic chance of success in the scholarship. Successful candidates will be expected to show not only a reasonable technical skill, but, more importantly, an imagination, originality and a commitment for the subject that will clearly develop in future years.

At interview, candidates will be required to do some practical work and show general knowledge of Art. Also, candidates are required to submit a portfolio which should be presented in two categories: recent work carried out A) under supervision at school, and B) done in the candidate's own time. Candidates should be under 14 on 1st September in the year of entry.

A full and objective report should be written by the candidate's Art Teacher.

1. Candidates will be invited for an afternoon in the Art School for an interview and a practical art exercise. All candidates should bring their portfolios with them. (Three-dimensional work may be represented by photographs).

It is the normal expectation that award holders will study Art to at least GCSE level.

Awards will be conditional on a satisfactory standard being shown in the Common Entrance examinations or the 13+ entry assessment papers (whichever appropriate).

Closing date for applications: 8th January, 2010.

HORDERN DRAMA SCHOLARSHIPS AT 13+

Saturday, 17th April, 2010

Drama Scholarships will be offered each year to pupils entering the College at 13+, in honour of our distinguished Old Brightonian, Sir Michael Hordern. The scholarships may be worth up to £4,000 per annum. Some minor awards may also be made.

Candidates will be asked to take part in a series of exercises and improvisations in groups of around 6. This will take approximately 30 minutes. Thereafter, they will be asked to perform a dramatic monologue (1- 2 minutes) from any suitable play and to read one *unseen* piece. These activities will take place before an adjudication panel consisting of the Second Master and Director of Drama. Candidates will also have a short interview.

Candidates should wear practical clothes: trainers or bare feet and appropriate clothing which will allow easy and comfortable movement.

Award holders will be expected to participate fully in College productions. It is a firm requirement that holders of Drama awards will study Drama to at least GCSE level.

Awards will be conditional on a satisfactory standard being shown in the Common Entrance examinations or the 13+ entry assessment papers (whichever appropriate).

Closing date for applications: 26th March 2010.

DT SCHOLARSHIP AT 13+

Tuesday, 11th May, 2010

A DT Scholarship worth up to £2,000 per annum is offered each year at the discretion of the Head of DT and the Headmaster to a candidate of sufficient merit, ability and promise adjudged by the work prior to and at an interview. Some minor awards may also be made. In addition, candidates are required to submit a full and objective report from their previous DT teacher.

DT tutors in the submitting school are urged to make some selection in only entering candidates who have a real ability, interest and commitment to the subject and have a realistic chance of success in the scholarship. They are further asked only to produce work for the interview that is evidence of original creative work in DT.

Prior to interview, the following work should be produced:

At least one completed project (artefact or photos) and a portfolio of drawings connected with this topic. Candidates are also encouraged to show evidence of work produced outside school.

The portfolio should include evidence of research, possible solutions in the form of freehand sketching, development of the final solution using isometric and/or orthographic projection, and a written appraisal of the completed work. The presentation of work is obviously important, and the use of a range of presentation techniques should be encouraged.

Each portfolio should be accompanied by a declaration of authentication from the candidate's DT tutor (a parent will not be acceptable) stating that all the work included is the candidate's own unaided effort. Any assistance rendered directly to any piece of work in a folio should be declared on the label of that piece of work. All sheets should be clearly labelled with name and date of completion of work.

All candidates entering will be asked to attend the DT Department for a 90 minute session, where they will be given a list of design problems and asked to solve one of them. They will be provided with paper and pencils - any alternative media preferred should be provided by the candidate. There will be no practical element to this session, but candidates should show a good understanding of constructional techniques and materials when solving their chosen problem. They should also bring with them their portfolio, and be prepared to leave it behind for appraisal. Candidates will also have a short interview with the Head of DT, where they will be expected to discuss the particular areas of DT which interest them.

It is the normal expectation that holders will study DT to at least GCSE level.

Awards will be conditional on a satisfactory standard being shown in the Common Entrance examinations or the 13+ entry assessment papers (whichever appropriate).

Closing date for applications: 30th April, 2010.

SPORTS AWARDS AT 13+

Monday, 8th February, 2010

Sports Awards of up to £5,000 per annum are offered each year to pupils entering the College at 13+.

Application Forms should be accompanied by recommendations from the candidate's Headteacher on his or her ability and from the candidate's coach(es) on his or her sporting achievement, together with evidence of sporting success. Candidates should be playing at representative level, or be of county standard or equivalent in their principal sport to be considered for an award.

Brighton College offers a wide variety of sports for both girls and boys. When considering applications for Sports Awards, we focus on our main sports, namely, rugby and cricket for boys and netball, hockey and cricket for girls. However, consideration is also given to applicants offering other sports, in particular, athletics and football for boys and athletics and tennis for girls.

All candidates will be interviewed and tested by a series of standardised tests assessing fitness, co-ordination, power, strength and agility.

Awards carry with them an obligation to represent the College on all appropriate occasions.

It is the normal expectation that award holders will study Physical Education to at least GCSE level.

Awards will be conditional on a satisfactory standard being shown in the Common Entrance examinations or the 13+ entry assessment papers (whichever appropriate).

Closing date for applications: 22nd January, 2010.

MILLENNIUM SCHOLARSHIPS AT 13+

Monday, 8th February, 2010

Millennium (All Rounder) Scholarships may be awarded to candidates who have outstanding all round talent, but who do not qualify for a scholarship under any of the other specific categories. Scholarships may be worth up to £4,250 per annum. Minor awards may also be made.

A Millennium Scholarship/Award is a ‘stand alone’ award. It cannot be held in conjunction with any other scholarship award.

Candidates must be of a good academic standard and excel in at least three of the following areas: academic strength in any one area (e.g. Language), art, music, dance, drama, sport, service (e.g. Head of School/House Captain/Prefect as well as evidence of service outside school within the community).

Awards will be conditional on a satisfactory standard being shown in the Common Entrance examinations or the 13+ entry assessment papers (whichever appropriate).

Closing date for applications: 22nd January, 2010.

DANCE SCHOLARSHIPS AT 13+

Wednesday, 12th May, 2010

Dance Scholarships will be offered each year to pupils of outstanding technical competence in dance coupled with innate ability and flair who are entering the college at 13+. Scholarships may be worth up to £2,000 per annum. Some minor awards may be made.

Dance teachers submitting candidates are urged to make a selection in only entering candidates who have genuine technical skill and commitment to the subject. It is expected that candidates will have studied dance from an early stage and will have achieved or be currently studying at least Grade 5 or equivalent in Ballet and Modern Dance following the RAD and ISTD syllabuses.

Dance Scholarship Interviews

These will be adjudicated by a panel consisting of the Director of Dance and an External Assessor. In the case of internal applications, the External Assessor will be the sole assessor. There will be four areas of assessment:

1. Candidates will be required to participate in a short contemporary dance class of 15-20 minutes in length. Candidates should wear a leotard and leggings. Boys may prefer to wear a tight fitted T shirt and black jazz trousers. Shoes will not be required for the class and candidates should dance barefoot.
2. Candidates will be required to perform a classical or lyrical modern/contemporary solo of 1-2 minutes in length. This can be choreographed by a teacher or by the candidate.
3. Candidates will be required to perform a choreographic piece based upon a chosen stimulus. This could be a piece of visual art work, for example, a sculpture or a photograph or perhaps a textual stimulus based on a piece of poetry or prose. This piece should also be between 1-2 minutes in length. It should be choreographed by the candidate.
4. A short interview with the Director of Dance and the External Assessor will follow. Candidates will be expected to bring a portfolio of their achievements in dance documenting their performance and examination history. Each candidate should also bring them a critical review of a recent dance performance that they have seen. The review should be 500-800 words in length and should be word-processed. It should make comment on the movement material, set design, costume and lighting and should include relevant details concerning the choreographer and the background of the dance company.

If an award is offered and accepted, holders will be expected for the duration of their school career to:

1. Show good progress in their dance technique, particularly in classical, contemporary and modern dance.
2. Study dance to GCSE, AS and A Level.
3. Participate fully as a member of the dance school and enjoy a range of extra curricular dance classes in Ballet, Modern, Tap and Jazz.
4. To attend Dance events at the College including any dance Master classes and Intensive dance courses.
5. Be present and punctual in attendance to all dance classes and rehearsals.
6. To assist the dance staff whenever possible in the smooth running of activities and to encourage other pupils' participation in these activities.

Awards will be conditional on a satisfactory standard being shown in the Common Entrance examinations or the 13+ entry assessment papers (whichever appropriate).

Closing date for applications: 30th April, 2010.

SPECIAL AWARDS

The **Cuthbert Heath Memorial Bursary** - worth up to £1,000 per annum and awarded at the Common Entrance Examination to a pupil wishing to enter the College who has a positive contribution to make to the life of the College and might otherwise be unable to afford independent education.

The **Gill Memorial Scholarships** for children of regular officers of the British Army (including Extended Service and Short Service Officers). The maximum value of an award is £1,000 per annum, and this is awarded on either the Entrance Scholarship or on the Common Entrance papers. There is also an interview.

A **Cooper Rawson Bursary** for children of Clergy. A limited number of awards of up to £500 per annum can be considered by the Committee which meets in June each year. Application Forms, available from the Director of Admissions, should be returned by 1st June 2010.